Optimal Arranging: Tools for Successful Musical Adaptations

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Repertoire Selection Links

- [Public Domain Information Project](#)
    * Contains lists of public domain works and sound recordings
    * FAQ page contains useful information about copyright and music usage
- [BandMusic PDF Library](#)
    * Features band music in the public domain
    * Downloadable parts and scores
    * Publication year, difficulty level, and complete set information listed
    * Useful substitution suggestions for antiquated instruments/transpositions
- [ChoralWiki](#)
    * Choral Public Domain Library
    * Lists by score name, composer, texts & translations
    * Random page option for the adventurous arranger
- [International Music Score Library Project](#)
    * Public domain music scores
    * Copyright status provided by region
    * Lists by composer, nationality, time period, instrumentation/genre, and people (folk songs)
- [Smithsonian Folkways](#)
    * Resource for discovering folk music from around the world
    * Authentic folk music recordings
    * Lesson plans provided for music classroom
- [ArrangeMe](#)
    * Legal avenue for arranging copyrighted music
    * Owned and operated by Hal Leonard
    * 4+ million songs available to arrange
    * Can also publish public domain and own compositions
    * Requires public availability of your arrangement
    * No medleys allowed
- [NAfME Copyright Guidelines](#)
    * In-depth guide for educators and non-educators regarding music copyright
    * Links for further resources, licensing information, and copyright law